

Kofun Period

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There were many symposiums for specific themes and regions, or special featured articles on periodicals and books for Kofun period research. Although minute subdivisions of research themes have been regarded problematic in recent years, such discussion from multiple minute research viewpoints under a relatively broad theme seems to indicate a way to solve the problem. Examples of publications are: HIROSE Kazuo, YAMANAKA Akira, YOSHIKAWA Shinji ed. *Koza Kinai no Kokogaku* (Lecture on Kinai Archaeology) Vol. 2 (Yuzankaku); Shimaneken Koko Bunka Sentâ ed. *Kokka Keiseiki no Shuchōken to Chiiki Shakai Kōzō* (Chieftaincy and Structure of Regional Society in the State Formation Period); Chugoku Shikoku Zenpōkōenfun Kenkyūkai ed. *Zenki Kofun Hennen wo Saikōsuru* (Reconsideration of Early Kofun Chronology); and HIROSE Kazuo, UMEMOTO Yasuhiro ed. *Kinai Otokuni Kofungun wo Yomitoku* (Deciphering Otokuni Mounded Tombs in Kinai). As for symposiums, there were “Kofun Jidai Kōki Kōhan no Tōgoku Chiiki Shuchō no Shosō (Aspects of Chiefs in Tōgoku in the Latter Half of Late Kofun)” at Session III of the Japanese Archaeological Association’s 2018 Shizuoka Convention, “Gunshūfun Kenkyū no Shinshikaku (New Visions of Clustered Mounds Study)” at the 2018 Convention of Kodaigaku Kenkyūkai, and “Chūki Kofun Kenkyū no Genjō to Kadai II: Kofun Jidai Chuki no Kōryū (Current Status and Issues on Middle Kofun Study: Exchanges in Middle Kofun)” at the 21st Conference of Chugoku Shikoku Zenpōkōenfun Kenkyūkai.

As for individual research, this fiscal year saw publication of many compiled theses and single books, and many research results were published regarding the Kofun period.

In the field of artifact study, there was much research using precision graphics by three dimensional measurements of bronze mirrors and armor. As for *haniwa* (clay figurine) study, many results were seen on production and supply systems, and also examinations were given on expressions of shaped *haniwa* and funerals using placement of such *haniwa*. As for pottery study, interests were shown on pottery in the emergence phase of the Kofun period and Korean style pottery.

On features study, progress was seen on pit-style stone chambers, and for horizontal stone chambers, there were many analyses on construction methods and regional typology.

As for site study, there were studies regarding settlements discarded by fallen volcanic ash.

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