

Korean Peninsula

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Trends of fiscal 2019 archaeological study on the Korean peninsula are overviewed herein. First, as a result of examination of archaeology under Japan's colonization, 전국역사학대회 고고학부 (Archaeology Department of National Historic Conference) (the Korean Archaeological Society) had a presentation 일제강점기 '조선고고학' 과 기억의 재생 ("Korean Archaeology" during the Japanese Colonial Period and Regeneration of Memories).

As for Paleolithic study, there was a presentation by the Korean Paleolithic Society under the theme "current states and prospects of hand ax study" on regional aspects in South Korea.

As for the Neolithic, a regular academic conference of the Korean Neolithic Research Society was held under the theme "regionality and various aspects of late and final Neolithic in the Korean peninsula." Also, LIM Sangtaek discussed recent research results on pottery, subsistence, settlement, and indicated future direction of the study.

As for Bronze Age to Proto-Three Kingdoms, there were presentations by both Japanese and Korean researchers on ironware, jewelry, Chinese coins, and settlement during the Bronze Age to Proto-Three Kingdoms period in South Korea and the contemporary Yayoi period in Japan at the 3rd joint conference of "New/Archaeology of Exchanges between Japan and South Korea." In addition, there was a study by HWHANG Changhan who discussed production systems of polished stoneware thorough identification/analysis of rocks and quarries, and manufacturing techniques. There was a remarkable study by OH Kangwon, KIM Ilkyu, PARK Jinil, and LEE Sungjoo who discussed the diffusion process of Warring States lineage grey pottery technology and aspects of acceptance between Northeast China and Yeongnam region.

As for Three Kingdoms study, Iwanami Shoten published four out of six volumes of Siritzu Kodaishi wo Hiraku (Series Opening Ancient History), which contained many theses on the Korean peninsula. In addition, there were many publications such as the

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National Museum of Japanese History's report on a joint research, *Uma no Kōkōgaku* (Archaeology of Horses) which aimed for a synthetic understanding of the introduction/establishment of horses in Japan, a memorial publication of theses celebrating the retirement of TAKESUE Jun'ichi of Fukuoka University, and so on.

As for Unified Silla and after, there were works by PARK Sungnam who analyzed Silla pottery from the Three Kingdoms to Unified Silla, NAGAI Masahiro who discussed Korean ceramics excavated from Japan, and KAWASAKI Tamotsu who handled migrant clans in Shinano during the Heian period.