

Editorial

For the past ten years *Japanese Journal of Archaeology* has brought the highlights of Japanese archaeological endeavour and showcased top quality international Japanese archaeological research to online audiences around the world. *JJA* has provided the opportunity for Japanese authors who have not published in English to do so for the first time, alongside colleagues more acquainted with writing for international peer-reviewed journals. Through sponsoring a series of English-language thematic sessions at the annual meetings of the Japanese Archaeological Association, generating further papers for the Journal, alongside advisory panels on how to write for international audiences, *JJA* has also contributed more broadly to the internationalisation of the Association as a whole.

These achievements are to be celebrated, and we should thank everyone who has contributed: authors, translators, reviewers, editors, members of our Editorial and International Advisory Boards, the officers and staff of the Japanese Archaeological Association, and of course, our readers. There would be little point in all this activity if nobody was reading *JJA*. This is also a good opportunity to acknowledge the invaluable financial support of the Japan Society for the Promotion of Science, without whose funding the production of the journal for these ten years would not have been possible.

A tenth anniversary is also an opportune moment to consider plans for the future, and to open a debate about what more can be done to bring Japanese archaeology to a global audience. Where do we want *JJA* to be in another ten years, once the original editorial team have all moved on? Behind the scenes, the Editorial Board moved its meetings online due to the COVID-19 pandemic, resulting in very late nights or early mornings for some of us, but ensuring that *JJA* continued to appear regularly. We welcome any feedback from our readers as we consider how best to steer *JJA* into its second decade.

This issue includes an important piece of research by Junko Uchida on the royal burials of the Shang dynasty, and our regular round-up of recent archaeological activity in Japan as prepared by the Japanese Archaeological Association, continuing the fine tradition established over the past decade with which I started. I hope you enjoy reading.

Professor Simon KANER
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