

# PART 1

## SUMMARY OF WORK AWARDED JAPANESE ARCHAEOLOGICAL ASSOCIATION PRIZE<sup>1, 2</sup>

<sup>1</sup> This part presents an extended summary of an article that received the Japanese Archaeological Association Prize in 2020. The original summary was written in Japanese by the author, and then translated into English by the Editorial Committee.

<sup>2</sup> Given the extensive use of notes in this paper, the decision was made to utilise the footnote format instead of the standard style employed by JJA, which places the notes at the end of the paper.